

CALL FOR PAPERS / PRESENTATIONS  
on the theme of  
**Hidden Stories**

**Conference: Friday 11 — Saturday 12 December 2009**  
Victorian College of the Arts and Music, University of Melbourne  
Melbourne, Victoria, Australia

An initiative of Deakin University and the University of Melbourne



**Double Dialogues 2009 will present a series of papers, performances and exhibitions on the theme of *Hidden Stories*.**

The theme suggests that behind the mask of most mantras, political briefs, social postures, autobiographical/biographic studies, historical analyses, literary representations, aesthetic manifestos and artistic creations there lurk hidden stories.

Presentations that include or consist of performances (theatre, dance, music, film, etc.), visual art, creative writing and so on — which may or may not include a scholarly component — as well as scholarly papers are welcome.

Abstracts of no more than 200 words should be forwarded by 31 July 2009 to A/Prof Ann McCulloch at [ann.mcculloch@deakin.edu.au](mailto:ann.mcculloch@deakin.edu.au). For further information, visit the website:



**[www.doubledialogues.com](http://www.doubledialogues.com)**

**Editorial Board:** A/Prof Ann McCulloch (Deakin University), Dr Ron Goodrich (Deakin University), Paul Monaghan (University of Melbourne) and Dr Anthony Hood

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## Conference

Double Dialogues would be delighted to receive submissions from those who see their research or arts practice as dealing with *hidden stories*.

You may submit ideas for a presentation or paper as an individual or as a group, including the possibility of panel discussion and/or interaction with audience. In order to keep our conference open to wide participation, we have kept registrations fees low:

Presenters: AU\$100 per participant  
Non-presenters: AU\$120 2 days / AU\$80 1 day

The conference will run from Friday 11 December to Saturday 12 December 2009, at the Victorian College of the Arts and Music, 234 St Kilda Rd, Melbourne.

On Friday evening there will be an exhibition of indigenous art (Australia and Fiji) and party at McCulloch Gallery, [www.mccullochgallery.com.au](http://www.mccullochgallery.com.au). Finger food provided. Drinks at bar prices.

## Publication

Conference presenters will be given the opportunity to submit papers for publication in the refereed, internationally recognised journal 'Double Dialogues' or its sister publication dedicated specifically to the creative arts process, 'In/Stead'.

The editors recommend that contributors have prepared an electronic copy of their paper ready for submission at the time of presentation, formatted according to the journals' guidelines (see [www.doubledialogues.com/notes\\_contributors.html](http://www.doubledialogues.com/notes_contributors.html)).



## Double Dialogues

Double Dialogues explores creative arts theory, practice, philosophy, and their intermeshing, along with the issues surrounding research in this challenging area.

Each conference is followed by a refereed online journal issue devoted to the same theme, in which other submitted and/or commissioned articles supplement select articles emerging from presentations at the conference.

Founded in 1996, 'Double Dialogues' was the first creative arts journal to bring critical reflection across the visual, performing and literary arts. To date there have been ten conferences with presenters from Australia and around the world. International venues have included Dunedin, New Zealand, and Suva, Fiji. Double Dialogues has recently made links with the *Otherness Research Centre* in Aarhus, Denmark; the *Oceanic Centre*, Fiji, and Limerick, Ireland.

Recent conference and journal themes have included *Art & Pain*, *On Space* and *Art & Lies*. There are currently nine issues of the 'Double Dialogues' journal and two 'open' issues of its sister publication 'In/Stead', each enjoying wide international readership.

[www.doubledialogues.com](http://www.doubledialogues.com)

