



# Double Dialogues

**DOUBLE DIALOGUES CALL FOR PAPERS/PRESENTATIONS**

on the theme of

## **THE HUNGER ARTIST: FOOD AND THE ARTS**

**Interdisciplinary Conference: 19-21 August, 2010  
Victoria College, University of Toronto  
Toronto, Canada**

An initiative of Deakin University and the University of Melbourne, Melbourne,  
Australia

Hosted by the Centre for Comparative Literature, University of Toronto,  
Toronto, Canada

### **Conference**

Double Dialogues welcomes both individual and group submissions for papers and performances on the theme of **FOOD AND THE ARTS**. Panel submissions are also welcome.

The conference, hosted by the Centre for Comparative Literature at the University of Toronto will be held from 19-21 August 2010, at the Victoria College, University of Toronto.

### **Publication:**

Conference presenters have the opportunity to submit their work for publication in the refereed, internationally recognized journal *Double Dialogues* or its sister publication dedicated to the creative arts process, *In/Stead*. For submission guidelines, presenters

are encouraged to familiarize themselves with the individual journals' guidelines (for more details, see [www.doubledialogues.com/notes-contributors.html](http://www.doubledialogues.com/notes-contributors.html)).

### **Double Dialogues**

Double Dialogues journal and conferences are dedicated to creative arts theory, practice, philosophy, and their intersections. The dialogues are those that occur, in cross-disciplinary modes, between the art-work (whether theatrical, visual, musical or verbal) and the reflection upon that art. Double Dialogue conferences generally include the art-work, as well as the related discourse. In times when art practice has become part of the academy and there has arisen the necessity for exegetical discussion about the art, the content of these conferences and the international debate they have brought to fruition has led the way in providing a forum for a multiplicity of discourse concerning the arts and their value in the contemporary world.

Double Dialogues Conferences have been in existence since 1996. Co-ordinated by A/Prof. Ann McCulloch (Deakin University, Australia); Dr. Ron Goodrich (Deakin University, Australia); Paul Monaghan (University of Melbourne, Australia) and Dr. Anthony Hood (Web Producer, Australian Cinema for the Moving Image, Melbourne, Australia), conferences have occurred in Australia, Fiji, and New Zealand. Recently, Double Dialogues have made links with the *Otherness Research Centre* at Aarhus University (Denmark), the *Oceanic Centre* (Fiji), and University of Limerick (Ireland). See Issue 10 for Double Dialogues 'Otherness' publication.

See [www.doubledialogues.com](http://www.doubledialogues.com) to access resultant Double Dialogues publications and conference abstracts.

### **Call for Papers**

#### **The Hunger Artist: Food and the Arts**

Underpinning arts is the complex dialectic of consumption and consummation of ideas, concepts, and forms. Since Plato, the artistic process has been associated with excess, but also with reining in of appetites. Franz Kafka's short story, "The Hunger Artist" perhaps best delineates the author's hunger for what Antonin Artaud called "an absolute space," a soulful space beyond one's physical self, wherein the artist like the wolf in Arthur Rimbaud's poem, "Hunger", "devours himself." The theme underpinning this year's conference is the relationship between desire and arts, appetite and hunger, space and the act of artistic creation. Of specific interest is the fact of food as a subject matter included in novels, myths, art-works, plays, poems, opera, dance performance, film etc. To what extent is this inclusion working on other metaphorical levels as much as literal ones? Performances and scholarly papers exploring how food and consumption figure in the arts (poetry, fiction, graphic novel, theatre, dance, opera, music, film, visual, and digital arts etc.) and across disciplinary boundaries are particularly welcome.

Further themes might be:

1. The use of food as motif in works of art
2. Food as representation of the sacred/sublime
3. Food as enemy ( guilt, punishment, torment)
4. Sources of food and exploitation (colonialism & post-colonialism)
5. Commodification of food ( communism versus capitalism)
6. Food as cultural heritage
7. Production of food and environmental ethics
8. Greed and food as fetish (globalization & multiculturalism)
9. Disciplinary crossings as food
10. Food and affect
11. Vivisection, sacrifice, transubstantiation: Food and ritual
12. Obesity and starvation: Two sides of the same coin?

This list consists of mere suggestions and we welcome all variations of the theme.

Pavlina Radia & Ann McCulloch

Abstracts (approx. 250 words in length) are to be sent to BOTH of the following co-ordinators. Please include both email addresses when sending your submission by the preferred deadline: **April 30, 2010.**

**A/Prof. Ann McCulloch** at [ann.mcculloch@deakin.edu.au](mailto:ann.mcculloch@deakin.edu.au) AND **Dr. Pavlina Radia** at [pavlina.radia@utoronto.ca](mailto:pavlina.radia@utoronto.ca)

**For call for papers and other inquiries, please contact Dr. Pavlina Radia** at [pavlina.radia@utoronto.ca](mailto:pavlina.radia@utoronto.ca).



**Editorial Board:** A/Prof. Ann McCulloch (Deakin University), Dr. Ron Goodrich (Deakin University), Paul Monaghan (University of Melbourne), and Dr. Anthony Hood (Web Producer, Australian Cinema for the Moving Image, Australia)

**\*Guest Editor for Double Dialogues Conference 2010:** Dr. Pavlina Radia (University of Toronto Mississauga)