

Double Dialogues 2009: "Hidden Stories" Program

DAY 1 THURSDAY DECEMBER 10

Summary of Day 1

TIMES	Grant Street Theatre	Cinema 2	Performance Studio 3
8.30	REGISTRATIONS		
9.00	WELCOME		
9.30	Trembath Marshall		
11.00	BREAK		
11.30	Aung-Thin Castles Pranauskas	Woodruff Goddard Vale	Morgan Raitt Haysom
1.00	LUNCH		
2.00	Goodrich & Carmody Benincasa Bronoiwski	Sornig K. McCulloch Mirabito	
3.30	BREAK		
4.00	Thomas Radbourne & Glow		
5.30	DRINKS		

Detailed Program Day 1: Thursday December 10

SINGLE SESSION: GRANT STREET THEATRE

8.00	REGISTRATIONS
9.00	Prof Sharman Pretty , Dean of Faculty of the VCA and Music, University of Melbourne Prof Jennifer Radbourne , Dean of Faculty of Arts and Education, Deakin University Assoc Prof. Ann McCulloch : <i>Dedication of the conference to Peter Davis</i>
9.30	Dr. Richard Trembath : <i>'I would always go to the extreme front line': Danger, glamour, war reporting</i> Prof. David Marshall : <i>The Presentational Self: the play of the public, private and intimate from Celebrity to Facebook and Twitter</i>
11.00	BREAK

PARALLEL SESSION 1: GRANT ST THEATRE

11.30	Michlle Aung-Thin : <i>The writerly skin; the potential of the limit in representing Anglo-Burmese mixed-race subjectivity</i> Belinda Castles : <i>Bright traces: Re-imagining the lives of my grandparents</i> Grazina Pranauskas : <i>Going Home: A Story of A Lithuanian Migrant</i>
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SESSION 2: CINEMA 2

11.30	Alan Woodruff : <i>Absolute Zero</i> Dr. Stephen Goddard : <i>"...what lies behind a brownstone front"</i> Dr. Michae Vale : <i>In Defence of the Unlikely</i>
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SESSION 3: PERFORMANCE STUDIO 3

11.30	Dr. Les Morgan : <i>David Bomberg: Portrait of a diasporic painter</i> George Raitt : <i>Hidden Differences: New meanings in adaptations of literature to the screen</i> Dr. Rob Haysom : <i>Seeing as believing - or is it?</i>
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1.00	LUNCH
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Double Dialogues 2009: "Hidden Stories" Program

PARALLEL SESSION 1: GRANT ST THEATRE

2.00	<p>Elissa Goodrich & Michael Carmody: <i>Scanning the Bones II - a meditation on human frailty and the forces beyond our control</i></p> <p>Enza Benincasa: <i>"Al As Cyborg" and "Barb and Jodie with heart" - Slide and Video Projections, 2004</i></p> <p>Adam Bronowski: <i>Bodies of War, a collaboration with Australian artists at the Australian Embassy in Tokyo; a collaborative performance in Cardiff; a workshop in East Timor.</i></p>
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SESSION 2: CINEMA 2

2.00	<p>Dr. David Sornig: <i>Conspiracy Theory and writing fiction</i></p> <p>Kate McCulloch: <i>Forgotten Stories of the Vietnam War</i></p> <p>Angelina Mirabito: <i>The Glass Key</i></p>
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3.30	BREAK
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SINGLE SESSION: GRANT STREET THEATRE

4.00	<p>Steve Thomas: <i>Hidden Stories and Secret Processes – Documentary Making, Transparency and Collaboration</i></p> <p>Prof. Jennifer Radbourne & Dr. Hilary Glow: <i>The audience experience of live performance</i></p>
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5.30	DRINKS: VCA School of Art Gallery
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DAY 2 FRIDAY DECEMBER 11

Summary of Day 2

TIMES	Grant Street Theatre	Performance Studio 2	Performance Studio 3
9.00	REGISTRATIONS		
9.30	Carter Short		
11.00	BREAK		
11.30	Pethe & Gaikwad Rawlings Hirsch	Birch Ng Le Cudennec	Freeman Pope Macnamara
1.00	LUNCH		
2.00	Adamson Jacobs Noonan	McGaw & Young Perry Scicluna	Gerstle Le Rossignol Vincs
3.30	BREAK		
4.00	Radia West Mishra, Forrest, McCulloch		
5.30	Break		
6.30	Art Exhibition: the paintings of Josaia Macnamara (Indigenous Fijian art) plus Australian Indigenous art, at Brood Box Gallery (formerly McCulloch Gallery) <i>Followed by informal dinner at Trim, Hardware Lane, Melbourne City</i>		

Double Dialogues 2009: "Hidden Stories" Program

Detailed Program Day 2

SINGLE SESSION: GRANT STREET THEATRE

9.00	REGISTRATIONS
9.30	Prof. Paul Carter: <i>Strange Meeting - Poetic association and regions of reconciliation</i> Prof. David Short: <i>Film, Choreographed Movement and Architecture</i>
11.00	BREAK

PARALLEL SESSION 1: GRANT ST THEATRE

11.30	Ar. Ashwini Pethe & Archana Gaikwad: <i>Entrance! Its elements! The stories!!</i> Dr. Scott Rawlings: <i>Beyond Stewardship: the influence of Christianity on environmental discourse and the possibility of alternative narratives for public policy</i> David Hirsch: <i>Concealment and Hypocrisy in Albert Camus' The Fall</i>
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SESSION 2: PERFORMANCE STUDIO 2

11.30	Prof. David Birch: <i>John Henry Newman - Plumbing some Hidden Depths in his Conversion to Catholicism</i> Edwin Ng: <i>The hidden stories of the faithful: western Buddhists on the Internet</i> Rod Le Cudenec: <i>Thinking Beyond Dogma: Graham Greene as Revolutionary</i>
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SESSION 3: PERFORMANCE STUDIO 3

11.30	Robin Freeman: <i>In search of the 'good editor' for Australian Indigenous writing</i> Juanita Pope: <i>Transcribing courtroom story-telling: The status and use of transcripts as legal records of courtroom performances in native title proceedings</i> Joasaia Macnamara: <i>Indigenous paintings from Fiji - my three principles</i>
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1.00 LUNCH

PARALLEL SESSION 1: GRANT ST THEATRE

2.00	David Adamson: <i>Exploring the Personal Depths of Public Performance</i> John Jacobs: <i>Glimpses of a Better World: the poetry and plays of Bertolt Brecht</i> Helen Noonan: <i>Revealing Hidden Stories and creating new works with reference to musicals, music theatre and chamber operatic works.</i>
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SESSION 2: PERFORMANCE STUDIO 2

2.00	Dr. Janet McGaw & Cliff Young: <i>Melbourne's Hidden Waterways: Revealing Williams Creek</i> Dr. Gaylene Perry: <i>Feral waterways: the wild tributaries of creative research</i> Dr. Joanne Scicluna: <i>Each doppelgänger love</i>
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SESSION 3: PERFORMANCE STUDIO 3

2.00	Tanya Gerstle: <i>Pulse - A Physical Approach to Staging Text (a presentation/demonstration)</i> Karen Le Rossignol: <i>Experienced stories: ways of seeing/learning</i> Assoc. Prof. Kim Vincs: <i>Dance in dialogue: motion capture as a means of transforming choreographic process</i>
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SINGLE SESSION: GRANT STREET THEATRE

3.30	BREAK
4.00	Dr. Pavlina Radia: <i>Renegade Who's: Aesthetics of Hiding and the Recipe for an Uncooked Story</i> Dr. Patrick West: <i>'Your call is important to us:' writing jazz into the short story</i> Assoc. Prof. Sudesh Mishra, Dr. John Forrest & Assoc Prof. Ann McCulloch: <i>Stories best kept Buried: the Interface of Images and Text</i>
5.30	BREAK
6.30	Art Exhibition: the paintings of Josaia Macnamara (Indigenous Fijian art) plus Australian Indigenous art, at Brood Box Gallery (formerly McCulloch Gallery) <i>Followed by informal dinner at Trim, Hardware Lane, Melbourne City</i>

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SATURDAY DECEMBER 12

Summary of Day 3

TIMES	Grant Street Theatre	Cinema 2, Film and TV	Performance Studio 3
9.00	REGISTRATIONS		
9.30	Larsen Meehan		
11.00	BREAK		
11.30	Pethe, Kelkar, Murugkar Tinsay Valles Buchanan	Kvistad Marvell Ashley	Trail Hecq
1.00	LUNCH		
2.00	Keeble Star Todd	Jarvis Lawrence Bishop	Sachdev Meads Gallagher
3.30	BREAK		
4.00	Llyall-Watson Campbell Walker		
5.30	DRINKS		
	INFORMAL DINNER		

Detailed Program Day 3

SINGLE SESSION: GRANT STREET THEATRE

9.0	REGISTRATIONS
9.30	Prof. Svend Erik Larsen: <i>Hidden and/or Forgotten Stories</i> Prof. Michael Meehan: <i>Law's Stories: the Underwriting of Australian Literature</i>
11.00	BREAK

PARALLEL SESSION 1: GRANT ST THEATRE

11.30	Ar. Ashwini Pethe, Surashree Kelkar & Kavita Murugkar: <i>The techniques of story-performing</i> Eric Tinsay Valles: <i>Migrants' Hidden Stories</i> Dr. Eunice Buchannan: <i>'As Far as I can see'</i>
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SESSION 2: PERFORMANCE STUDIO 2

11.30	Dr. Ivar Kvistad: <i>The Charms of the Renegade: Valerie Solanas' SCUM Manifesto</i> Assoc. Prof. Leon Marvell: <i>The Torture Chambers of Pleasure and All the Saints of Hell: Flensing the Icon in Clive Barker's Hellraiser</i> Melissa Ashley: <i>"And Then the Devil Will Take Me Away:" Adaptation, Narrative Evolution, and The Brothers Grimm's Suppression of Taboo Motifs in The Girl Without Hands.</i>
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SESSION 3: PERFORMANCE STUDIO 3

11.30	Dr. Margaret Trail: <i>Sonic trickery in swarming-play: Why football players are always in trouble</i> Dr. Dominique Hecq: <i>Alabaster- the Grain of the Voice</i>
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1.00	LUNCH
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PARALLEL SESSION 1: GRANT ST THEATRE

2.00	Kathryn Keeble: <i>Mark Oliphant's Adventures in Atomic Wonderland.</i> Dr. Lynne Star: <i>Catharsis: Bulgaria's battle for public memory</i> Kevin Todd: <i>Art, chance and deception; uncovering the convict ship Neva.</i>
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SESSION 2: PERFORMANCE STUDIO 2

2.00 **Ewen Jarvis:** *Libraries and their hidden stories and spaces*
Anthony Lawrence: *The Welfare of My Enemy*
Cameron Bishop: *The Staging of Identity in Other/s spaces*

SESSION 3: PERFORMANCE STUDIO 3

2.00 **Neena Balwan Sachdev:** *On the Cusp: The Figure of the Boy in Christos Tsiolkas' Dead Europe and The Slap*
Threasa Meads: *Intersections of Therapy and Aesthetics: Ekphrasis, Magic Realism, and Healing Child Abuse in Contemporary Autobiography*
Jodi Gallagher: *Blood is Thicker than Water: family drama, self-representation, and the construction of authenticity.*

3.30 BREAK

SINGLE SESSION: GRANT STREET THEATRE

4.00 **Katherine Lyall-Watson:** *Digging up the Dead: unearthing hidden stories about the deceased*
Dr. Angela Campbell: *Georgiana Molloy and the (Hidden) Code of Modernity*
Dr. Deborah Walker: *Lying Cities*

**5.30 DRINKS
INFORMAL DINNER**