



“2010 THE HUNGER ARTIST: FOOD AND THE ARTS”

**An International Conference Hosted by the Centre for Comparative Literature,
University of Toronto**

In conjunction with Deakin University & the University of Melbourne

DAY 1 Thursday AUGUST 19, 2010

Single Session: Emmanuel College, Room 119

8:30-9:00	Registration
9:00-9:10	Opening Welcome
9:10-10:00	Opening Keynote Address, Associate Professor Ann McCulloch , Ph.D. School of Communication and Creative Arts, Deakin University, Executive Director of <i>Double Dialogues</i> , “The Hunger Artist: Climate Change: The Metaphor and the Reality”
10:00-10:50	Keynote Address, Associate Professor Veronika Ambros , Ph.D. Centre for Comparative Literature, University of Toronto, “The Fortunes of Slaughtered Pig, Potato, and Onion in the World War”
11:00-11:30	Break

Parallel Sessions

Parallel Session 1: Emmanuel College, Room 119	
11:30-1:00	Dr. Silvia Ammary , Assistant Professor, Department of English, John Cabot University, “The Function of Italian Food in Hemingway’s Fiction” Dr. Sue Asbee , Senior Lecturer, Department of English, Open University, “Starvation, Self-Control, Desire and Death in Arnold Bennett’s <i>Riceman Steps</i> ” Dr. Brygida Pudelko , Assistant Professor, Department of English, University of Opole, “Turgenev and Conrad’s Disillusionment with Radical Social and Political Changes in <i>Vigil Soil</i> and <i>Under Western Eyes</i> ”

Day 1 Thursday AUGUST 19, 2010 Continued

Parallel Session 2: Emmanuel College, Room 108

11:30-1:00 **Dr. Mubina Talaat**, Professor of English Literature and Linguistics, Bahauddin Zakariya University, & **Dr. Fauzia Janjau**, Assistant Professor in Department of English, Islamic International University, "Appetite in Sara Suleri's *Meatless Days*"
David Hirsch, Ph.D. Candidate, School of Communication and Arts, Deakin University, "Savouring the Last Meal: Sensuality and Ascetism in Albert Camus's 'The Outsider'"

1:00-2:00 **LUNCH (off campus)**

Parallel Sessions

Parallel Session 1: Emmanuel College, Room 119

2:00-3:30 **Dr. Ken Barris**, Cape Peninsula University of Technology, "Eating Out: Food as a Trope of Exclusion in the Novels of Zakes Mda"
Lieza Louw, Senior Lecturer & Filmmaker, WSOA Film and Television, "Fragments of Culture in Sweetmeat-Exploring Origins of the Koe(k)sister"
Leigh Nudelman, Performer & Designer, Urban Arts Platform, "The Hungry Artist, the Hungry Nation: The State of Contemporary Dance in Post-Apartheid South Africa"

Parallel Session 2: Emmanuel College, Room 108

2:00-3:30 **Elisa Segnini**, Ph.D. Candidate, Comparative Literature, University of Toronto, "Babette's Feast": The Sublime and Tragic Art of Cooking"
Sarah O'Brien, Ph.D. Candidate, Comparative Literature, University of Toronto, "The Ethics and Aesthetics of Animal Slaughter"
Dilek Caliskan, Lecturer, Faculty of Education, Anadolu University, "Love Mad/Art Mad: Otherness, Spiritual Hunger and Loneliness in Joyce Carol Oates's Fiction"

3:30-4:00 **Coffee Break**

Single Session: Emmanuel College, Room 119: Keynote Presentations

4:00-4:50 Keynote Address, **Associate Professor Art Redding**, Ph.D., Chair, Dep. of English, York University, "Mary McCarthy's Swizzle Sticks: Food, Drink, and Consumerism in the American Depression"
5:00-5:50 Keynote Address, **Dr. Darryl Whetter**, Assistant Professor, Sainte-Anne University, "Excerpts from *The Push and The Pull*"

6:00-7:30 **Dinner (off campus)**

DAY 2 Friday, AUGUST 20, 2010**Single Session: Emmanuel College, Room 119: Keynote Presentations**

8:30-9:00	Registration
9:00-9:10	Opening Welcome
9:10-10:00	Keynote Address, Professor Richard Gough , Artistic Director for the Centre of Performance Research and Professor of Theatre & Performance in the Department of Theatre, Film and Television Studies at the University of Wales, Aberystwyth, "Leaving the Table: Devouring the Stage"
10:00-10:50	Keynote Address, Paul Monaghan , Director, Postgraduate Studies and Research in the School of Performing Arts, Faculty of the VCA and Music, University of Melbourne, "The Fire That Cooks: Transforming the World through Theatre"
11:00-11:30	Break

Parallel Sessions**Parallel Session 1: Emmanuel College, Room 119**

11:30-1:00	Dr. Joanne Scicluna , Associate Lecturer, Professional and Creative Arts, Deakin University, "Something Like an Emergency" Terry Matassoni , Painter/Printmaker & Lecturer at the Institute of Koorie Education, Deakin University, "The Ritual of Dining in the Middle-Class Suburbia"
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Parallel Session 2: Emmanuel College, Room 108

11:30-1:00	Robin Hurlow , M.A. candidate, University of Toronto, "Gifts of the Earth: Feeding Hunger in the Poems of Alice Walker" Matt Hood , Ph.D. candidate, School of Communication and Creative Arts, Deakin University, "Hungry Ghosts: Food as Sacrament in the Poems of Gary Snyder" Aleksandra Hernandez , Ph.D. candidate, Department of English, University of Toronto, "'It Must Give Pleasure': Desire in Wallace Stevens's Later Poems"
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DAY 2 Friday, AUGUST 20, 2010 Continued

1:00-2:00 **LUNCH (off campus)**

Single Session: Emmanuel College, Room 119

2:00-3:30 **Dr. Ron Goodrich**, Senior Lecturer & Faculty Co-ordinator of Research, School of Communication and Creative Arts, Deakin University, "The Metaphorical-Literal Distinction: Feeding the Literary Arts"
Dr. Ross Prior, Principal Lecturer, University of Northampton, "You Are What You Eat"
Dr. Sandro Dernini, Plexus International and Forum on Mediterranean Food Cultures, Coordinator "Eating Art: Art for Food-Food for Art: A Community-Based International Project"

3:30-4:00 **Coffee Break**

Single Session: Emmanuel College, Room 119: Keynote Presentations

4:00-4:50 Keynote Address, **Dr. Joan Simalchik**, Lecturer, Co-ordinator of the Study of Women and Gender Program, University of Toronto Mississauga, "Feast or Famine: Dialogues of Appetite and Deprivation"
5:00-5:50 **Dr. Pavlina Radia**, Assistant Professor, Nipissing University, (formerly, Sessional Lecturer, University of Toronto Mississauga), "Ravenous for New 'New' Worlds: Imaging *Amerika* and the Eroticism of Logos as Appetite in Joseph Drapell's Visual Fictions and Paul Bowles's Fictional Compositions"

6:00-7:30 Break

7:30-9:00 **Opening Exhibition: Double Dialogues at Joseph Drapell's Gallery, Museum of New New Painting**

Introductions by **Joseph Drapell** and **Ann Maclachlan**
Ann McCulloch introduces Australian artists:

Dr. John Forrest (Visual Arts, Deakin University), **Dr. Deborah Walker** (Visual Arts, Deakin University), and **Terry Matassoni** (Institute of Koorie Education, Deakin University)

*Artists will be available to answer questions during the exhibition.

DAY 3, Saturday, AUGUST 21, 2010

Parallel Sessions

Parallel Session 1: Emmanuel College, Room 119

9:00-10:30 **Fatemeh Mahmoudi**, M.A. Academic member, Language Department, Islamic Azad University of Dehloran, **and Zohreh Hashemi**, Ph.D. student, Department of Persian language and literature, Ferdosi University, "A Comparative Study of Kafka's "The Hunger Artist" and Hedayat's "Stray Dog"
Efe Duyan, Research Assistant, Dep. of Architecture, Mimar Sinan Fine Arts University, Istanbul, "Smell as the Boundary of the Space in Coffeehouses"
Atafeh Salemi, M.A. Academic Member of Islamic Azad University, & **Najmeh Salemi**, Ph.D. candidate, Tehran University, "Mrs. Ramsay's Dinner Party and a Shift of Power"

Parallel Session 2: Emmanuel College, Room 108

9:00-10:30 **Amanda Cosco**, Freelance writer & M.A. student in Modernity Program, Ryerson University, "The Powers of Hunger: Abjection & Gut Ethics in Margaret Atwood's *The Edible Woman*"
Dr. Alisia Chase, Associate Professor, Dep. of Art, Brockport College, "The Hunger that Gnaws Within: Eating Disorders and Emotional Discontent in the Work of Female Visual Artists"
Dr. Catherine Bell, Lecturer in Visual Arts & BVAD Coordinator, Australian Catholic University, "The Edible Complex: Cooking Up Crimes and Maternal Misdemeanours"

10:30-11:00 Coffee Break

Parallel Session 1: Emmanuel College, Room 119

11:00-12:30 **Abigail Dennis**, Ph.D. candidate, Comparative Literature, University of Toronto, "A Real Queer Fish: Oysters, Mashers, and Homoerotic Appetites in *Tipping the Velvet*"
James O'Brien, Ph.D. candidate, Editorial institute, Boston University, "Want Some Eggs?": Bob Dylan, Personae, and Hearts of Fire"
Dr. Toni-Lee Sangastiano, Arts Coordinator & Assistant Professor GDD, Champlain College, "Sideshow: Duality and Reversal of a Rube's Appetite"

DAY 3, Saturday, AUGUST 21, 2010 Continued

Parallel Session 2: Emmanuel College, Room 108

11:00-12:30 **Dr. Dominique Hecq**, Associate Dean (Research), Faculty of Higher Education, Swinburne University of Technology, "Blue, Like an Orange"
Thom Vernon, Writer in residence, Open Book, & LKTYP, "The Angel at Our Table: *Angelus Novus* and Where Art Comes From"
Dr. Alessandro Tonneti, Independent Researcher in Humanities, Modern Languages and Literature, Birkbeck College, "The Poetics of Hunger in Clarice Lispector's 'The Hour of the Star'"

12:30-2:00 **LUNCH (off campus)**

Parallel Session 1: Emmanuel College, Room 119

2:00-2:30 **Dr. Jacqui Gingras**, Assistant Professor, School of Nutrition, Ryerson University, "Cooking as Inquiry: Stirring Up Prevailing Ways of Knowing, Food, and Bodies"
Kathryn Keeble, Ph.D. candidate, Faculty of Arts and Education, School of Communication and Creative Arts, Deakin University, "'Science for Art's Sake': Mark Oliphant as Hunger Artist in Postwar Australia"
Dr. Marnie Sullivan, Visiting Professor, Mercyhurst College, "Epicurianism and 'Edible Food-Like Substances': An Ecocritical Reading of Michael Pollan's Scientific Perspective on Food as Seen through his Craft"

Parallel Session 2: Emmanuel College, Room 108

2:00-2:30 **Simon Wilmot**, Senior Lecturer & Co-ordinator of Film Studies, School of Communication and Creative Arts, Deakin University, "Relationships—The Food of Documentary"
Helena Walsh, Ph.D. student, Drama Dep., Queen Mary University, "Hunger Turned in Rows—Performing the Invisibilities of a Savage Soil"
Jenny Lawson, Ph.D. candidate, School of Performance and Cultural Industries, University of Leeds, "Consuming the Culinary Feminine: Visual Processes of Hunger and Desire in Food Media and Performance"

DAY 3, Saturday, AUGUST 21, 2010 Continued

Single Session

Single Session 1: Emmanuel College, Room 119

2:30-4:00 **Dr. Brenda Allen**, Senior Tutor & Undergraduate Advisor FTVMS, Department of Film, Television, and Media Studies, "Even the Food Has Character: Animation, Food, and Metaphor"
Dr. Keith Beattie, Senior Lecturer, School of History, Heritage and Society, Deakin University, "Kings of Pastry: Direct Cinema, Reiteration, and the Performance of the Real"
Dr. Tim White, Associate Professor, School of Theatre, Performance and Cultural Policy Studies, University of Warwick, "Traversing the Alimentary Canal: Greenaway's *The Cook the Thief His Wife & Her Lover*"

4:00-6:00 **Final remarks & Drinks (off campus)**

Further Information

*Please note that each presenter has 30 minutes (20 minutes for presentation and 10 minutes for questions). Keynote speakers have 50 minutes (40 minutes for presentation and 10 minutes for questions).

***Location: Emmanuel College, Victoria University in the University of Toronto, 75 Queen's Park Crescent, Toronto, M5S 1K7**

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